Robert M Davies
Room 11.

The COMET

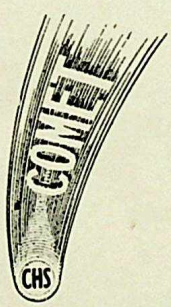
1948

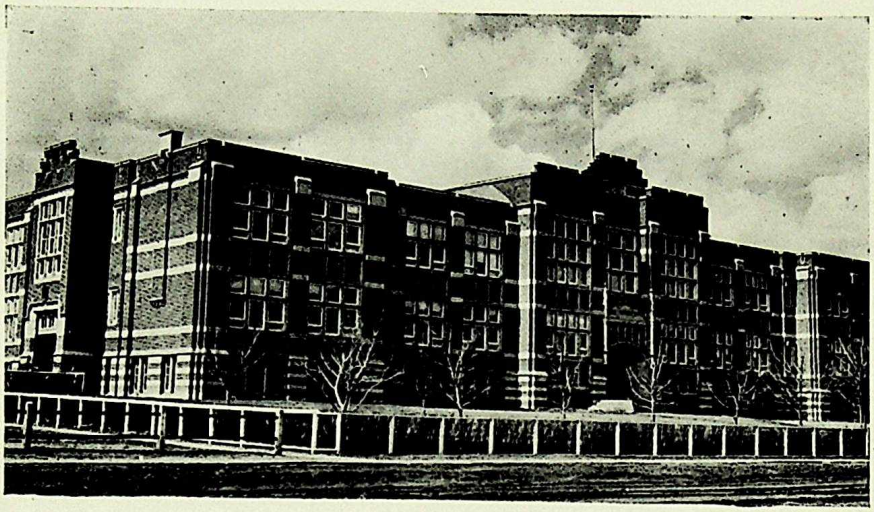
YEAR BOOK OF
COMMERCIAL HIGH SCHOOL
EDMONTON, CANADA

THE COMET

Year Book

PUBLISHED BY THE STUDENTS OF McDOUGALL
COMMERCIAL HIGH SCHOOL
EDMONTON, ALBERTA





THE HOME OF

C. H. S.

ACTIVITIES

COMMERCIAL HIGH SCHOOL

UPWARD UNTO LIGHT

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Chronicle Staff •

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THE COMET STAFF

Front row: Elsie Koles, Anne Lersey, Nan Clegg, Lois Baker.
Back row: Eleanor Jones, Bob Douglas, Pat Devlin.

Editor-in-Chief ..... Nan Clegg

Assistant Editor ..... Pat Devlin

Business Manager ..... Anne Lersey

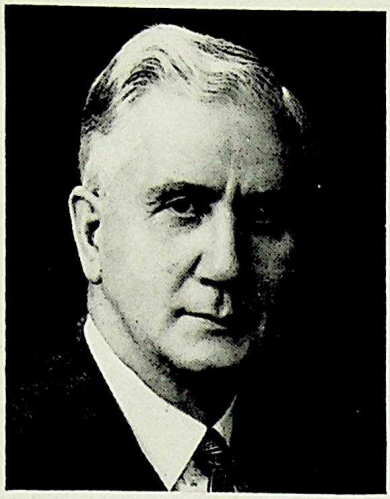
Special Features ..... Eleanor Jones

Expediter ..... Lois Baker

Advertising Manager ..... Bob Douglas

Circulation Manager ..... Elsie Koles

Staff Adviser ..... Mr. C. M. Hollingsworth



J. P. PAGE, B.A., B.C.S.
Shorthand, Typing, Office Practice, Secretarial Training, General Supervision of School.

THE PRINCIPAL'S MESSAGE

It scarcely seems possible that another year has passed since the 1947 edition of "The Comet" made its appearance, and that the time has again arrived for you to leave Commercial and enter upon the uncertainties of post-school life. But that's the way it is—the older we become, the faster the years slip by. Conversely, for many of you young people, I know that the time has just "dragged by" during the past year. However, you have now reached the end of the journey, and the great day to which you have looked forward for so long—your graduation day—has finally arrived.

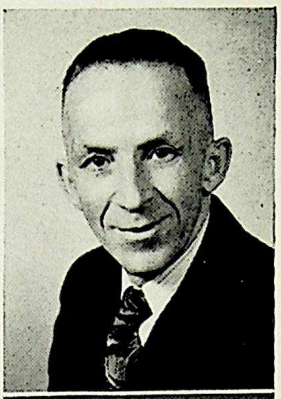
What a glorious privilege it is to be young! Even at my age I can recall the day when, along with 30 or 40 other brash youngsters of your age, I stood up to receive my graduation diploma. "The world was our oyster," and every last one of us was quite sure that we would remake the universe in the six days it took to make it. Well, it is probably true that each of us has had some measure of success, but I doubt if many of us would claim that we are leaving the world much better than we found it. The task was not as simple as we had thought when we were young.

So now we must turn over the job to you who leave the school with all the ideals of glowing youth. It will not be an easy job. (The "Voice of Experience" speaks.) Keep your sights trained high, for "every arrow feels the attraction of the earth."

As a final word, I do not know that I can do better than to leave with you the slogan of one of my earliest classes: "If it can be done, WE CAN DO IT!" And so, to each and every one of you, good luck and God bless you all.

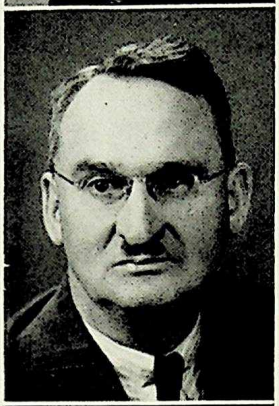
—J. P. PAGE.

TEACHING STAFF



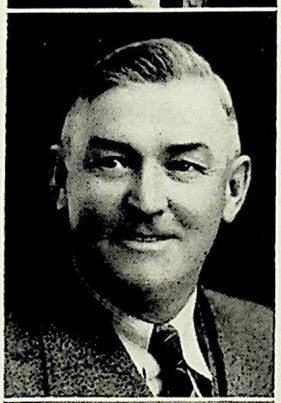
MR. EARL GARLOUGH, B.A.

Social Studies II, Social Studies III, Creative Writing, Economics, Sociology, Biology.
Students' Union Adviser, Hockey.



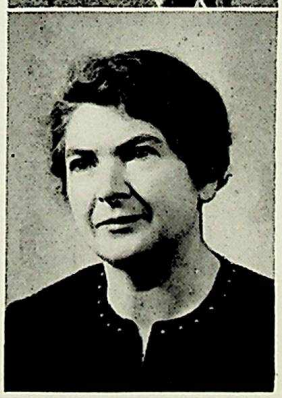
MR. OLIVER McKEE, C.A.

Bookkeeping, Business Fundamentals, Mathematics.



MR. P. B. ROSE, Com'l Specialist

Shorthand, Typing, Office Practice.



MISS BERTHA LAWRENCE, M.A.

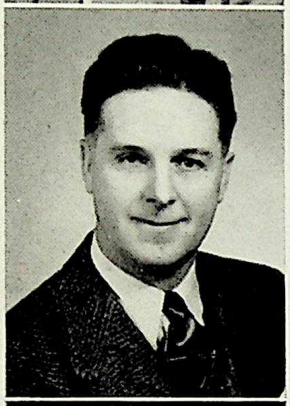
English II, English III, Social Studies II, Hi-Y Girls.

MISS ANNA HOLLEY

Shorthand I, Shorthand II, Typewriting I, Typewriting II.

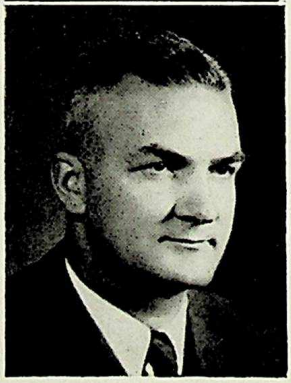
MISS GRACE THOMPSON, B.A.

Social Studies I, Mathematics I, Mathematics II.



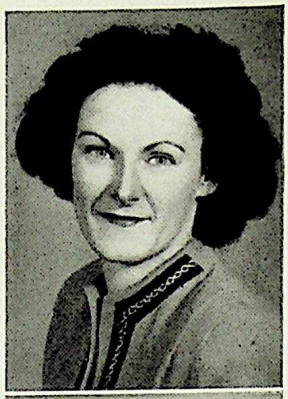
MR. CLARE HOLLINGSWORTH, B.Com.

Typing I, Bookkeeping I, Office Practice, Comet Year Book, Photography Club, Sr. Girls' Basketball, Sr. Girls' Fastball.



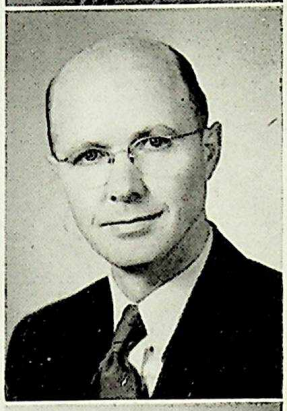
MR. ARNOLD HENDERSON, B.A., B.Com., M.A.

Vocations and Guidance, Bookkeeping, Business Fundamentals, Psychology (Guidance Counsellor), Boys' Basketball, Volleyball.



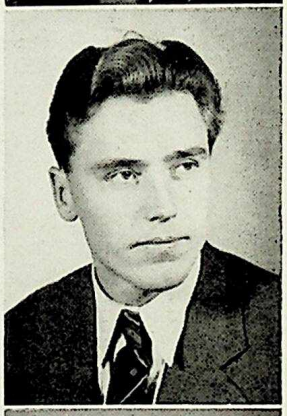
MISS EILEEN MACARTNEY, B. Ed

Health I, English I, Physical Education I, Physical Education II, Girls' House League B.B., Junior Girls' Basketball Team, Girls' Volleyball, Tumbling, Track and Field, Fastball Girls' House League and Junior Team, Badminton.



MR. MARTIN KUHL

Bookkeeping, Mathematics, Typewriting, English, ISCF Sponsor.



MR. TED SAWCHUK, B.Ed.

General Mathematics I, Physical Education, Health.

MRS. ANGELA BUDNYK

School Secretary (Commercial Graduate, '46)

STUDENTS' UNION COUNCIL

Front row: Jackie McMahon, June Raymond, Dawn Cleator, Doreen Elliott, Nan Clegg, Lillian Lindberg, Sylvia Haakenstad, Betty Mae Smith, Anne Lesyk.

Back row: Jack Rutherford, Jim Kinnear, Elsie Koles, Lois Baker, Lola Harris, Mr. Garlough, Shirley Haskins, Doris Elliott, Everett Silver, Dennis Cooper, Bob Douglas.

BIG EVENTS SPONSORED BY COUNCIL

Nov. 14th—"Sadie Hawkins" Theatre Party and Dance.

Dec. 19th—"Mistletoe Madness", our Christmas Dance.

March 24th—"All-Star Lit" and Dance.

April 23rd—"Daffodil Debut", our Spring Dance.

May 29th—Graduation Banquet and Dance, "Flower Fantasy," held at the Macdonald Hotel.

GRAD CLASS EXECUTIVE

Front row: Bob Douglas, Anne Lersey, Mr. Garlough.
Back row: Pat Devlin, Lois Baker, Eleanor Jones, Nan Clegg.

GRAD BANQUET AND DANCE

Naturally the biggest event of the year for the Graduands is the Grad Banquet and Dance. A very inviting name adorned the posters advertising the big event— Flower Fantasy. At time of writing this, of course, the banquet and dance has not happened, but we know from all the efficient planning that it will be the best ever. The place was to be the Macdonald Hotel and the music the very finest available. The class prophecy and the valedictory message appearing elsewhere in the Comet were read at the Banquet. Already (May 3rd), one hears the girls in the halls excitedly talking about their new dresses, and the boys they "will be bringing". It is a terrific undertaking for a school the size of Commercial to stage a formal affair of this kind, but then Commercial is known for doing big things, just a little better than their rival high schools, so we have no fear that the Flower Fantasy will prove to be Commercial's greatest effort and most successful grad "doing" in history.

C.H.S. ALUMNI ASSOCIATION

Front row: Mr .E. Garlough, Adviser; Dave Elliott, President; Mr. J. P. Page, Hon. President.
Back row: Ruby Ford, '46, Vice-President; Margaret Styles, '47; Helen Singer, '46; Frank Kirby, '44; Angela Budnyk, '46, Secretary-Treasurer; Lois Baker, '48; Joyce Baker, '46.

Several months ago a dream of several ex-students of Commercial materialized when an Alumni Association was formed. The membership now totals over 50 "regulars," and about a dozen others who attend from time to time. It is expected that this number will be given quite a boost when this year's class is graduated in June.

The Club meets every second month, on the third Monday, at the Corona Hotel. Dinner is served at 6:30 p.m., after which the members enjoy a social hour—usually a sing-song, vocal and instrumental numbers, a skit or two, and moving pictures.

In addition to the social aspect of the club, members are frequently able to assist any who are temporarily unemployed; those who are desirous of securing more desirable positions, or those who are just graduating, and who have not yet obtained positions.

CHRONICLE STAFF

Front row: Bettie Parker, Eleanor Rankin, Lois Baker, Anne Lersey, Pat Devlin, Ruth Bretin, Edna Cummings.

Second row: Lasha Babuniak, Charlotte Fosbaken, Ruthe Thoms, Eleanor Hunter, Shirley Latta, Marion Davies, Joyce Hill, Mr. Page.

Third row: Shirley Spafford, Dorothy Fentie, Roberta Meikle, Eleanor Jones, Marion Dromrosky, Nan Clegg

Fourth row: Netge Kowalchuk, Dorothy Hudson, Betty Spence, Elsie Koles.

Here
again is
one of those
triangles. The
idea is not particu-
larly new, but yet it is
amazing that despite its
staleness and its lack of hu-
mour, most everyone will read this
all the way down to the very, very end.

EDITORIAL

NAN CLEGG

With the conclusion of a successful 1947-48 school term, we find ourselves one milestone nearer the goal of our dreams. Although the graduating seniors will bid a faltering goodbye to the corridors, class rooms, and teachers of Commercial, tens and elevens will make a return trip in the fall.

Enthusiastic students have endeavoured to capture the events of a busy term with the publication of "The Comet." It is difficult to estimate the amount of time and thought invested in this year's edition. The Staff has done its utmost to present a book new in content and appearance, and we sincerely hope the finished product will gain the approval of every student. Mr. Hollingsworth has upheld the cause in a most worthy fashion, with his position of Year Book Adviser—a job that entails a good deal more labour than the term implies. "The man of the moment" for several weeks was Bob Douglas, room thirteen's enterprising Advertising Manager. The record results of his energetic staff constitute financially the basis of this Year Book. Also worthy of special mention are Anne Lersey, Lois Baker, Elsie Koles, Pat Devlin, Eleanor Jones, and all the Class Editors. It was only with the unstinted co-operation of these students that a book of this calibre is available.

Next year when the familiar path, the ageless school bell and the polished desks beckon once more an assembly of eager students, remember that we who have come to know and love Commercial with three years of service, will not be there. Remember too, that the success of the oncoming year lies within your grasp. A Year Book, a graduation ball, dances, "lits," crests, pins, and a multiplicity of other jobs, can only be accomplished with undivided co-operation. Next year engrave in your minds, "It is only those who serve who really live."

As President of the Students' Union I have thoroughly enjoyed a busy term, with a wonderful group of students. Although I had more direct contact with members of the Union, I always liked to feel that I knew everybody.

I would like to take this opportunity to thank our Adviser, Mr. Garlough, for his constant assistance throughout the year. Many times his thoroughness and patience was our guide.

Last October it was a shaky President who presided at the first meeting of the Union. I can still remember how I surveyed the students and

wondered if we would make a good team, or if it would be a steep up-grade all the way. But as the weeks progressed it was proven repeatedly that the Room Representatives were always willing to help. Because of this we can justly claim that the year was a success. Throughout the year, often my smile was masquerading a furrowed brow. Often I had moments of despondency when I was convinced I could not carry on. Yet at every Wednesday's meeting, I was shown anew that the Room Representatives had not lost heart and neither should I. I suppose only those who are drafted into service can understand how much the little things mean. A smile—a hello —a letter of praise from a thoughtful student—it was those things too, that kept my spirit buoyant. Nothing is quite so disheartening as ingratitude and may I say that as a Union, we suffered very little from this.

In conclusion I can only say I have done one thing by myself this year, and that is simply getting to know you all. That incomparable feeling of friendship has to be accomplished primarily by individuals. School activities—they are the results of co-operative effort, but friendship is a chain of links growing in number each time someone thinks of someone else. Perhaps this is only a little thing. Perhaps claiming I know you all is a meagre accomplishment. Possibly to say I love you all is more worthy of the students I have come to know at Commercial this year.

"Your future is a garden plot,
Where everyone may sow.
I plant the seed for-get-me-not,
And hope that it may grow."

We who are leaving say good-bye with the fervent hope that next year will present golden opportunities to a deserving school body. We hope too, that every student will accept his duty to a fine school by studying and serving.

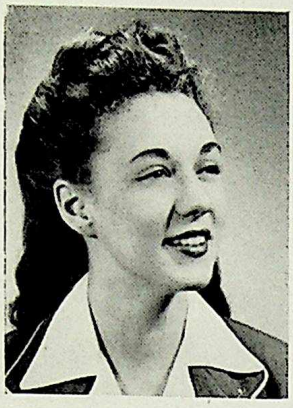
"There is a word, of grief the sounding token;
The saddest word fond lips have ever spoken.
A little word that breaks the chain of years;
Its utterance must ever bring emotion,
The memories it crystals cannot die,
'Tis known in every land on every ocean—
'Tis called 'Good-bye.'"

—NAN CLEGG.

•

The Year Book's a great invention
The school gets all the fame.
The printer gets all the money,
And the Editor gets all the blame.

VALEDICTORY



PAT DEVLIN

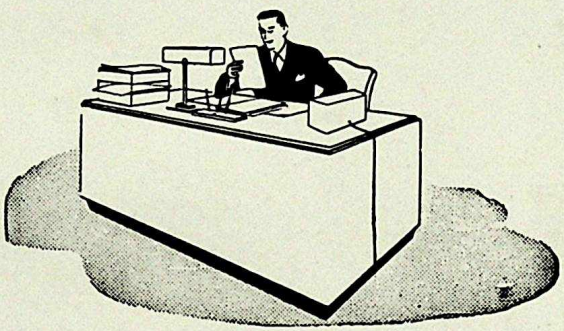
We are rapidly approaching the time when we look at each other and smile in a way that means, "Well, here's another school year almost gone." But to us, the graduating class of 1948, our smiles this year mean more than that, for it is not just "another school year over" to us, but the completion of twelve years of the fun and study and work of school days.

To most of us, our memories of school days before we entered high school are rather blurred, but who of us can forget that first very grown-up and proud day we started Commercial High. It was the beginning of our last lap of formal education, and to us then it seemed like a very long lap, but the weeks and months and years have slipped by so quickly that now, almost without our realizing it, we are on the threshold of graduation. Quite unconsciously, we have grown up a little more each day, and bit by bit our interests have been broadened until now we should be both capable and eager to participate in the molding of a happier and peaceful world. We have been instructed in the privileges and obligations of citizenship in our democratic country, and it must be our endeavour to discharge our responsibilities in such a way that we will not lose these privileges. Our academic and commercial knowledge has been carefully guided by our teachers until now we should be able to make a worthy contribution to the business world. In this respect particularly, Commercial has a long and proud record. Let us keep it up, and as we pass on to the adult world of work, ever keep before us our school motto "Upward unto light."

Our days at Commercial have not been all seriousness, though. We have been members of different clubs, we have indulged in varied sports, we have enjoyed lits and dances, and have taken part in other extra-curricular activities that have given us countless hours of pleasure. We have strengthened our friendships with our classmates and have found true and sympathetic friends in our teachers. It is with a feeling of deep regret that we come to the parting of the way with these many friends. It is certain that they will take their place in our memories of happy days at Commercial.

—PAT DEVLIN.

Classes



Graduands •

Seniors •

Juniors •

Freshmen •

GRADUANDS

ANNE ALBRECHT—5' 5" clever and pretty. Aspires to be a private secretary, meantime likes horseback riding and softball, advertising staff.

LASHA BABUNIAK—Cheerful disposition and merry smile, keen to taste adventure via foreign correspondent route, school librarian, dance club.

LOIS BAKER—Cheerful smile, personality plus, volunteers more and oftener; Chronicle, Comet, Grad Class Committee, Students' Union, Ping Pong.

EILEEN BARKER—Lends her happy disposition to make room pleasant, auburn tresses and ability, a Commercial booster all the way.

ANN BENDZERA—Quiet, blonde, brown-eyed; aims to be private secretary; crocheting and bicycling rate high on her programme; honour student.

NAN CLEGG—Sparkling personality, popular, friendly, right in the middle of all activities, president Students' Union, Comet Editor—Grad Class, Journal reporter, Photography, Ping Pong, Advertising, Honour Student.

RUTH COFFIN—To be an able stenographer her aim, quiet, small, excels in riding horses, swimming, diving, bowling and dance club.

GERRY COLBERT—Hurrying to finish school and be freer than the breeze, bowling, swimming, dancing, skating, YWCA member.

MARION DAVIES—Sweet, lovable, dimples, wants to be a receptionist, Chronicle, Comet, and Advertising Staff.

PAT DEVLIN—Charming brownette with smoky-grey eyes, ambitious with ability, Valedictorian, Ass't. Editor Comet, Chronicle, Grad Class.

BOB DOUGLAS—The tall blonde, likes swimming and skating, active in Students' Union, Grad Class, Advertising manager of Comet; keen to travel.

LOUISE FARASCHUK—Petite blonde with sparkling brown eyes, part-timer, applying finishing touches to training for secretarial position.

CHARLOTTE FOSBAKEN—Witty, jovial, aiming at doctor's receptionist position, bowling, dancing, Chronicle staff.

ELLSWORTH HALBERG—6' 2" blonde doing important jobs for Photogs, Badminton, Ping Pongers, senior basketball team, all-round sport.

JOYCE HILL—School librarian, quiet, reserved, keen student, to become private stenographer de luxe, skating, swimming, Young People's Work.

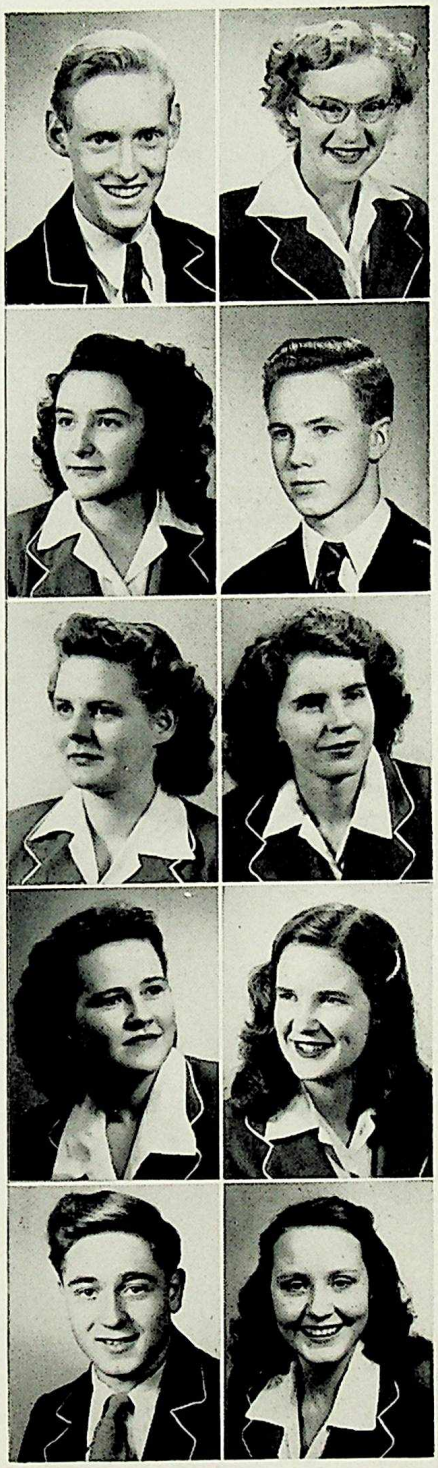
JEAN HORRICKS—Commercial's only housewife, interested in Jack (1st), hockey, cooking, training for stenography for an "extra" qualification.

COLLEEN JOHNSON—Quiet and retiring, this blue-eyed brownette has personality aplenty, will make a capable bookkeeper, Bowling Club.

ELEANOR JONES—A brown-haired, green-eyed beauty, an executive de luxe, Grad Class, Bowling Club, Comet, Photo Club, Dance Club.

DON KIRIK—Happy-go-lucky enthusiast in Ping Pong, snooker, hockey, baseball, basketball and rugby, rifle shooting, and hitch-hiking.

NETGE KOWALCHUK—Diligence her middle name, youngest graduate and with highest academic honours in school, Chronicle Staff.



ANNE LERSEY—Versatile sweet-sugar-plum, ping-pong whiz, advertising, honour student, executive of Comet, Chronicle, Grad Class, Bowling.

ROBERTA MEIKLE—Whose smile is her greeting, aims for photographer's assistant or office receptionist, Bowling, Dance Club, and Chronicle.

BARBARA MICHIE—This petit lass is an ardent hockey fan, fond also of rugby and skating, Young People, Choir, studying organ music.

MONA MILLER—Wee brunette with sophisticated air, hopes to be a career girl, part-time student, part-time employee department store.

EUNICE MINKLER—Lover of sports, enjoys softball, skating, skiing, and cycling, typing whiz, may go far in business world.

ERIC PATERSON—Business secondary to his aim of being a champion hockey player. Favourite sports are fastball, hockey and rugby.

NORA PATRICK—Likes dancing, swimming, skating, and riding but not sardines, fond of singing, wants to be boss's girl she says.

PAT PATERSON—Petite, friendly, with mischievous twinkle in her eyes, keen student, capable steno, loyal true friend, bowling and hockey.

LOVETTE PSYMANY—Dark-haired "la femme", enjoys fastball, hockey—mainly Flyers, likes sewing, wants to see South Seas Islands.

DOROTHY ROGERS—Tall and slender, usually among top academic students, R.C.M.P. steno now; excels in hiking and cycling.

ERNIE SANDSTROM—Likely to succeed more in sports field, starred on school basketball squad; gets kick out of playing against Victoria.

LUCY SEREDA—Vivacious "Lou", as she is called by her best friends; pastimes—dancing and cycling, a swell girl to know.

ANNE SHAW—Came late, left early, plans to attend Varsity next, skiing her favourite sport, to be a dietitian, able pianist and vocalist.

ANNE SHEWCHUK—Happy, carefree Anne likes bowling and fastball, will train to be a nurse later, school is her main business now.

ERICA SCHONERT—Rickie is good-natured, helpful, owns pretty smile, wants to work for C.P.A., I.S.C.F. member.

SALLY SMITH—Charming blonde poetess, favours swimming, skating, skiing, likely to become a steno she admits, but probably the manager's home-maker.

JEAN STRACHAN—Likeable miss who adds sparks of life to Room 11, ambition to become efficient steno, excels in dance decorations.

GLENDA STRANGWAY—Raven-haired student partial to fastball and skating, Young People's and chewing gum, main activities.

LUCY SUGUIRA—Active in swimming, skating and basketball, pet aversion is caterpillars, artistically minded, likes interior decorating.

CAROL TRAVIS—A pretty nightingale active in dancing, bowling, and cycling, harmonizes with Dolores, wants to see China.

DELL WILSON—Whiz at basketball with Pats Club, and at Ping Pong; to be on the Canadian Olympic basketball team, Dell's every dream.

BARBARA WORRALL—Blonde Barb is always ready with a cheery word for the down-hearted, secretary of her Young People's Club.

DOLORES YETZER—Amiable, dashing, she thinks she might make the grade in the movies with a name like Dolores DeVore, bridge, bowling.

DELORES CALLIES—Now, continuing her education as a steno at the Provincial Building.

VIRGINIA GIBSON—Interested in basketball (Starlets), swimming, fastball, Ginny's good at ping pong and bowling.

JOE TASCHUK—Left early in term to accept employment at Northwest Industries.

•

It's only a shabby little book,
With its pages all dog-eared and torn,
Its covers once brilliant in black and gold
Are now faded and worn.
As you sit by your fire and rock to and fro,
Its pages bring memories of bliss
When a sweet little childish voice demands,
"Grandma, who wrote this?"

SENIORS

(NON GRADUATING)

Teachers: MR. GARLOUGH
MR. ROSE

First row: George Arychuk, Bette Bergquist, Mary Hardy, Betty Ross, Helen Mendryk, Carol Locke, Jim Cummings.

Second row: Mr. Garlough, Pauline Elniski, Dorothy Fentie, Frances Mucha, Rose Worona, Gladys Semochko, Phyllis Needham, Eunice Holland, Mr. Rose.

Third row: Reta Forrest, Iris Hagerman, Frances McLaughlin, Winnie Jensen, Mona Smith, May Myrholm, Iris Gaetz, Anne Lesyk, Jennie Shantz.

INTRODUCING ROOM 13

Class Editors: DOLORES YETZER
MONA SMITH
Place: Commercial Department Store.
Time: 9:30 a.m.
Circumstances: Clerks punching in.

As cashier Iris Hagerman concentrates on her role of "king counting out his money", the jovial Scotch manager himself—P. B. Rose—strolls in with a cub reporter Bob Douglas. Pert, part-time steno Lorraine Wilchinski tells us that these two are interviewing clerks for a scoop in 'The Comet." Beware of what follows!

In the groceteria, three mad clerks, Gerry Colbert (ripe tomato), Mona Smith (bread wrapper), and Phyllis Needham (choicest of our "Macs"—apples to you), are asked what their favourite expression is. In unison they reply: "Would you like your butter wrapped or put in a bag, hummmm?"

From soup to nuts! Yes, they keep nuts behind the meat counter—two nuts in particular, Carol Travis and Eric Paterson. The customer who orders liver is asked by Carol: "Would you like your liver wrapped, sir?" The elevator from the basement to the first floor takes us upstairs and Lucy Suguira softly chants: "Main floor—Shoes, Ladies' Gloves, Hose, Stationery, Notions, Cosmetics, Candy and Jewelry."

Our troupe alights, proceeding to the Shoe Department, where George Arychuk and Nora Patrick guarantee comfort for tired dogs. Personally, we'd rather have shoes. The Notion Department is next on our tour. A commotion in the notions? Yep, it's "Peebee" lecturing Glenda Strangway about the time and place for gum-chewing.

Cosmetics are related to drugs they say. What is Eunice Minkler up to—her favourite sport, of course—drugging. After this gadding about, our tiring hosts seem to need energy, and suggest a call at the Candy section. In the midst of the haven of chocolate creams, cocoanut marshmallows and peppermint patties, we find the jelly-beans of the stock, Dell Wilson and Helen Mendryk, sampling! As if they weren't acquainted with each item already. At the Jewelry Box, we take a look at the brilliant sparklers, and Marjorie Sweet reflecting a radiance herself, confides that "All that glitters is not gold."

It looks like our "cub" has an eye for beautiful stockings, for there he is luring Mr. Rose to the counter where Anne Shaw is charming her customers with that magnetic personality of hers. Around at the other end of the counter where the ladies' gloves are displayed, we over-hear Dolores Yetzer asking a customer: "Would you like a pair of 'kids' or 'capeskins', Madam?"

Lovette Pysmany, the flower girl, attracts attention next. Her beautiful floral display is a store feature. But on we go to the Book Lovers' Nook. Busy checking books in and out are Anne Shewchuk, Iris Gaetz and Winnie Jensen. These girls know the latest news about the choicest stories. Lucy calls from the elevator: "Go-o-o-ing up!"

Dashing to the cage, we get the next instalment: "Staples, Ladies' Ready-to-Wear, Millinery, Babies' Wear, Men's Wear, Hardware, Toys, Beauty Parlour, and Sports' Department." In the Staples, we have difficulty finding the 5' 2½" of Martha Feldman, so rather than get tangled up in materials, we follow Messrs. Rose and Douglas to the Millinery corner. Mary Hardy has talent, selling hats and proves herself a grand model for her merchandise. And Anne Lesyk is her very efficent assistant.

And what could be more appropriate we think, when we see our "widdo pixie", Jerry Faibish, in the Baby Depot. The bold look is promoted in a neighbouring aisle by Bette Bergquist and May Myrholm at the men's tie section. Such good sports would naturally be interested in the Sports Wear and Sporting Goods merchandise. There's action aplenty there, for Ginny Gibson is tossing a basketball at her boy friend in one spot, and over yonder Barbara Michie is demonstrating a monkey on a stick to some fascinated youngsters.

Monkeys to wrenches, and we're at the Hardware Department to interview the charming Chore Girl, Jean Horricks. Is your pan "petering out"? Then you are invited to visit the Peter Pan Beauty Salon, in charge of Mademoiselles Jennie Shantz and Gladys Semochko. They'll fix you up, but good, 'tis said. Bob Douglas is swept aside in a mad scramble which all but drowns out the 5:30 bell. A day's work done, for everyone but Bob!

JUNIORS

Room 12 Editors: MILDRED GREEN
MARGARET DYKES

Room Teacher: MR. McKEE

Front row: Doris Wobst, Geraldine Goebel, Shirley Latta, Reta Rhinehart, Margery Curtis, Mary Chalupa, Helen Pushcarrow, Lillian Arychuk, Betty Rasmussen.

Second row: Loretta Sneddon, Isa Beveridge, Loretta McMahon, Violet Sarafen, Helen Koziol, Mr. McKee, Sylvia Haakenstad, Mary Pekarek, Anne Krasko, Betty Mae Smith, Dorothy Hoyle.

Third row: Eleanor Rankin, Dorothy Spooner, Stephie Seniuk, Jean Kirik, Wilma Waddington, Florence McMannis, Joyce Biederman, Vera Johnson, Flora Bailey, Mildred Green, Lorraine Hargreaves, Mildred Bredo, Margaret Dykes, Mary Dacyshyn.

HAIL ROOM 12

MR. McKEE:

He's guided us throughout the year,
He's been our closest friend;
With him in charge we have no fear,
Of failing in the end.

Code: (A) Ambition; (FS) Favourite Saying; (FP) Favourite Pastime.

LILLIAN ARYCHUK—(A) To be a writer; (FS) I dare you to; (FP) Dancing, when not eating.

FLORA BAILEY—(A) Dog trainer; (FS) Holy Cow; (FP) Seeing shows.

ISA BERERIDGE—(A) To be an artist; (FS) Wouldn't that frost ya? (FP) Going to shows.

JOYCE BIEDERMAN—(A) Become a good pianist; (FS) Oh, fiddlesticks; (FP) Listening to the radio.

MILDRED BREDO—(A) To have a good time in life; (FS) After you; (FP) Who knows?

MARY CHALUPA—(A) To become a good stenographer; (FS) Oh, fudge; (FP) Reading.

MARGERY CURTIS—(A) To get married; (FS) Shut up; (FP) Eating, sleeping and being merry.

MARY DACYSHYN—(A) To travel; (FS) How can you tell?; (FP) Cycling.
MARGARET DYKES—(A) To remember names; (FS) After you; (FP) Who knows?
GERALDINE GEOBEL—(A) To become a singer; (FS) Ah, Shucks; (FP) Reading.
MILDRED GREEN—(A) To be a success; (FS) Gol-lee; (FP) Cooking.
SYLVIA HAAKENSTAD—(A) Psychologist or receptionist at Sun Valley Ski Lodge; (FS) Hey Smith, what was the last sentence? (FP) Playing records and dancing.
LORRAINE HARGREAVES—(A) To get married to an amateur hockey player; (FS) Is that right?; (FP) Going to hockey and baseball games.
DOROTHY HOYLE—(A) To be a good artist; (FS) I'll beat your head in; (FP) Drawing.
VERNA JOHNSON—(A) To some day be a stenographer in a law firm; (FS) Stop dat and drop dead; (FP) Dancing and going to shows.
ELSIE KING—(A) To get a typewriter that can spell; (PS) Don't give me the gears; (FP) Listening to cowboy songs.
JEAN KIRIK—(A) To be a manageress of a store; (FS) Oh, fiddle dee dee; (FP) Skating.
HELEN KOZIOL—(A) To be an air stewardess; (FS) You'd be surprised; (FP) Seeing good hockey and baseball games.
ANNE KRASKO—(A) Research assistant; (FS) Well, think of that; (FP) Going to symphony concerts and dancing.
SHIRLEY LATTA—(A) To be successful at whatever vocation I choose; (FS) Are you kidding?; (FP) Sports.
LORETTA McMAHON—(A) Dietitian; (FS) Man alive; (FP) Listening to the radio.
FLORENCE McMANNIS—(A) To be a stenographer on a ship; (FS) Is that right?; (FP) Bowling.
MARY PEKAREK—(A) To get married and have three maids; (FS) Don't get rambunctious; (FP) Skating and bowling.
HELEN PUSHCARROW—(A) To get married; (FS) Gol-lee; (FP) Cooking.
ELEANOR RANKIN—(A) To see the Skyline Drive; (FS) That's for sure; (FP) Watching basketball, baseball games, and dancing.
BETTY RASMUSSEN—(A) To work in the bank at Viking; (FS) That ought to be nice; (FP) Dancing.
RETA RHINEHART—(A) Play the violin; (FS) That's a good question; (FP) Dancing.
VIOLET SAROFEN—(A) To play a violin like Jack Benny; (FS) Well, I'll tell you now; (FP) Bowling.
STEPHANIE SENIUK—(A) Private secretary; (FS) Gosh darn it; (FP) Dancing.
BETTY MAE SMITH—(A) Lawyer; (FS) Shut up, Haak; (FP) Music and reading.
LORETTA SNEDDON—(A) To make lots of money; (FS) Oh, my gosh; (FP) Knitting.
DOROTHY SPOONER—(A) Murray W. Ross's private secretary; (FS) You tell me and we'll both know; (FP) Playing the piano (popular).
WILMA WADDINGTON—(A) Sampler of food; (FS) Not particularly; (FP) Skating.
DORIS WOBST—(A) Aviatrix; (FS) It's pitiful; (FP) Listening to Al Jolson.

Room 10 Editors: MARGARET KINSMAN
ROBERT DAVIES

Room Teacher: MISS LAWRENCE

Front row: Betty Collisson, Victoria Skinte, Bettie Parker, Lillian Alley, Georgina Wade, Euphemia Lamoureux, Theresa Diewert, Margaret Kinsman, Pat Davies, Winnie Deby.

Second row: Evelyn Orn, Geraldine MacGregor, Bunty Reid, Pat Byers, Elsie Leichner. Miss Lawrence, Dorothy Hudson, Vera Shultz, Lois Stock, Ruth Welsh, Olga Krysko.

Third row: Gordon Faulkner, Betty McDearmid, Betty Lou Warning, Maurice Croteau, Eddie Bock, Eileen Wessley, Bob Davies, Dennis Cooper, Dave Ruptash, Elsie Koles, Carrie Whittaker, Maxine Robertson, Bob Gavin

WHAT ROOM 10 THINKS IS MISSING IN THE WORLD TODAY

MISS LAWRENCE: Better co-operation.
VIVIAN GREEN: Funny jokes..
LILLIAN ALLEY: Peace between nations.
ELSIE KOLES: Peace.
BETTY McDEARMID; Free airplane rides.
HILDA GREEN: A coke bar in Commercial.
ELSIE LEICHNER: I'm completely satisfied; Cecil is in it.
ELLEN KEEN: Co-operation.
OLGA KRYSKO: Friends you can depend on.
DOROTHY HUDSON: Good looking men.
BETTY COLLISSON: A decent spring in Alberta.
RUTH WELSH: I am satisfied with my Bill, but world peace would satisfy us all.
PAT DAVIES: Countries with Democratic Government.
BETTIE PARKER: Peace.
BUNTY REID: Pickled onions.
GERRY MacGREGOR: Me as a teletypist.
VERA SHULTZ: World peace.
LOIS STOCK: Free shows.

MARGARET KINSMAN: Peace loving citizens.
EDWARD BOCK: A six-lane, cement highway all around it.
DENNIS COOPER: Faith in mankind.
MERLE SWYRD: Unity and co-operation needed to achieve world peace.
DAVE RUPTASH: Social Activities. A boys' tumbling club at Commercial.
ROBERT GAVIN: Cheap second-hand cars with gas at 2c a gallon.
MAURICE CROTEAU: Good-looking women.
ROBERT DAVIES: Plenty of short skirts.
GORDON FAULKNER: Families like "Ozzie and Harriett".
CARRIE WHITTAKER: Co-operation between people.
THERESA DIEWERT: Free street-car fare.
EILEEN WESSLEY: Complete understanding, tolerance, and unity.
GEORGINA WADE: Good-looking men, or just men.
EUPHEMIA LAMOUREUX: Someone able to take the championship from Joe Louis.
VICTORIA SKINTE: Co-operation.
BETTY-LOU WARNING: Good-looking men.
WINNIFRED DEBY: More people like the East-End Teens' Executive.
EVELYN ORN: Not enough Christians.
PAT BYERS: Free eats.

•

"Shirley, are you ready? Bob's car is at the door."

"Yes, mother. I hear it knocking."

•

A silly young fellow named Hyde
In a funeral procession was spied;
When asked, "Who is dead?"
He giggled and said,
"I don't know; I just came for the ride."

•

When Maurice was taken to church for the first time—at one stage the clergyman announced: "We shall now sing hymn number two hundred and twenty-two: 'Ten thousand times ten thousand.' Two hundred and twenty-two."

The little boy nudged his mother: "I say mummy," he whispered, "do we have to work this out?"

Room 18 Editors: CHRIS BLAIR
DOREEN FEDORUK

Room Teacher: MR. KUHL

First row: Jean Dewar, Beverly Kierbow, Anne Kucher, Marion Dromrosky, Doris Elliott, Pat Tree, Doreen Fedoruk, Ruth Byer, Bernice Flotten.

Second row: June Strachan, Dora Lewchenko, Joyce Krell, Valerie Marshall, Maureen Chisholm, Mary Ann Lee, Marguerite Cumming, Audrey Caldwell, Sonnie Donaldson, Adelle Davis.

Third row: Ann Melnyk, Edith Flanagan, Jean MacDonald, Maureen Arbuthnot, Jim Kinnear, Mr. Kuhl, Ted John, Jim Varley, Chrissie Blair, Rose Wakenshaw, Lorraine Tasker, Louise Tansowney.

BORED OF EDUCATION

For the first time in the history of Commercial (and it was really a dream, of course!), the pupils of Room 18 took over classes.

At nine o'clock the door opened, and in walked Miss Marion Dromrosky, to begin the day with a period of rest and sleep. The bliss was punctuated with an occasional groan from Bev Kierbow who was complaining to Pat Tree about not getting enough Bookkeeping during the day.

However, after the period had ended, Miss Jean MacDonald began our typing class. Fingers flew over the keys as Edith Flanagan and Bernice Flotten typed page after page, eyes glued to the keys and jaws working industriously on an old piece of gum. Concluding the period, Sonnie Donaldson was awarded a scholarship for speed typing.

Miss Dora Lewchenko, our Social Studies teacher, decided that Jim Kinnear and Ted John looked exhausted after the morning's work thus far, and thoughtfully sent them over to Leo's for a refreshing coke. Whom should they meet there, but Mary-Ann Lee and Ann Melnyk, who were also absent from class with Miss Lewchenko's permission.

Our next period was Shorthand, taught by Miss Maureen Arbuthnot. Miss Arbuthnot was introducing a new system of Shorthand, one of her own invention, and Adelle Davis and Iris Chamberlain were the only two girls capable of mastering the new system. Grayce Campbell and Josephine Lee found something more entertaining than learning Miss Arbuthnot's complicated Shorthand method, and spent the period exchanging "juicy" notes.

Marguerite Cumming and Audrey Caldwell broke the monotony with a tasty sandwich, originally intended for lunch at 11:30 a.m.

Beginning the afternoon session, Miss Doris Elliott decided that we deserved a study period. It would have been a wonderful rest for most of us, if Maureen Chisholm hadn't spilled June Strachan's ink, thereby rudely awakening Joyce Krell and Valerie Marshall.

Life in the school-room was relieved for a welcome half-hour, when our Mathematics teacher, Miss Lorraine Tasker, marched us all up to the gymnasium for a session of semi-classics, including "Bumble Boogie", and "Civilization." Pat West and Louise Tansowney were called upon to oblige us with a display of modern dancing, and what a demonstration!

Business Fundamentals was taught by Miss Jean Dewar, and this proved an excellent opportunity for Sybil Deitch and Ruth Byer to sketch cartoons along the margin of their text book.

The last period began with Mr. Jim Varley in the chair. His method of teaching involved the awarding of giant lollipops to the "loudspeakers" in the class. The ensuing "hubbub" was terrific—each class member intent on winning the prize. Finally, hoarse but happy, Anne Kucher and Rose Wakenshaw claimed the sweet rewards.

Time marched on, and shortly we welcomed the familiar ring of the four o'clock bell.

And so ended a flight into fantasy, and with it the conclusion of Room 18's hilarious "fictitious frolic."

•

A pretty girl taking public service examinations had this problem put to her: If a man buys an article for $12.25 and sells it for $9.75, does he gain or lose by the transaction?.

The young thing pondered deeply, then answered: "He gains on the cents, but loses on the dollars."

•

Daughter: 'Dad, what's the best way to make Willie stop spending so much money on me whenever he takes me out?"

Dad: "Marry him."

•

Eddie: "Dad promised me a quarter if I got good marks in arithmetic."

Teacher: "Well! What are you doing about it?"

Eddie: "Give me full marks and we share the quarter."

FRESHMEN

Room 14 Editors: ALMA LONG
GERALDINE YULE
Room Teacher: MR. HENDERSON

First row: Shirley Duncan, Anne Filipow, Margaret Lapointe, Eleona Panas, Margery MacIntosh, Jane Patterson, Rene Boyd, Betty Spence.
Second row: Libby Walker, Audrey Crowe, Shirley Chettleborough, Esther Schneider, Alma Long, Christina Gumas, Geraldine Yule, Grace Lapointe, June Maxwell, Ruby Larson.
Third row: Laurence Nisbet, Bill Matwichuk, Clarence Tracy, Iris Smith, Mouriene Heard, Mr. Henderson, Muriel Warrington, Joyce Varlow, Bill Chobotuck, Jim Barton, Eddie Kempinski.

ROOM 14 IS HEARD FROM

When asked what they would like to be doing in 1954, here is what the students of Room 14 said:

Jack Farrell: I want to be a baker, but it'll probably be ditch digging.

Margaret Lapointe: My goal is Commercial Art.

Muriel Warrington: Married to a nice husband—tall, dark and handsome—with a little home in Toronto.

Margery MacIntosh: I just want to be married—he's to be tall and have a nice personality.

Betty Spence: I'd like to be working at CJCA or some other radio station.

Libby Walker: I hope to be married to a tall, dark, handsome and interesting man.

Clarence Tracy: I want to be a pilot with some American Airline Co.

Ruby Larson: I'm hoping to be secretary for Cornell Wilde.

Audrey Crowe: I'd like to be a private secretary, preferably in New Jersey.

Esther Schneider: I want to be far away on my trip around the world.

Rene Boyd: Perhaps I shall be on a championship basketball team by that time.

Bill Matwichuk: I want a million dollars, but I won't be chicken.

Jane Paterson: Our gang should own a car by then. For me—to be a steno.

Eddie Kempinski: I hope to own my first oil well—a producer, that is.

Shirley Duncan: I hope to be married to a certain boy, and own some good horses.

Alma Long: There is to be a reunion of my Grade VI class in Port Arthur, and I do want to be there.

Anne Filipow: Own a Cadillac, a mink coat, a diamond ring and???

Eleona Panas: I would like to have learned how to star at basketball and fastball by that time.

Ellen Livingstone: Married to a truck driver, with glasses, living on a farm raising cows and six boys.

Jim Barton: Going to be the owner of a gold mine up north, and a certain girl.

Geraldine Yule: A Commercial teacher, outside of Edmonton; and be able to get 100 per cent on a Bookkeeping test.

Lawrence Nisbet: A country station agent; save my money, then come to the city and spend it.

Grace Lapointe: Married to a man with average means, tall, blond, blue eyes.

Jack Rutherford: To be married to a nice fat woman and have three boys.

Shirley Chettleborough: To be travelling via airplane around the world with my husband.

Christine Gumas: I hope to be a successful private secretary by then.

June Maxwell: Hope to be out of school by that time.

Bill Chobotuck: Like to be active in sports such as cards, dice and pool.

Faith Walden: Hope to be married to a good-looking man about 6 feet tall.

Joyce Varlow: I hope to be serenaded by C.P.—in our own home with junior.

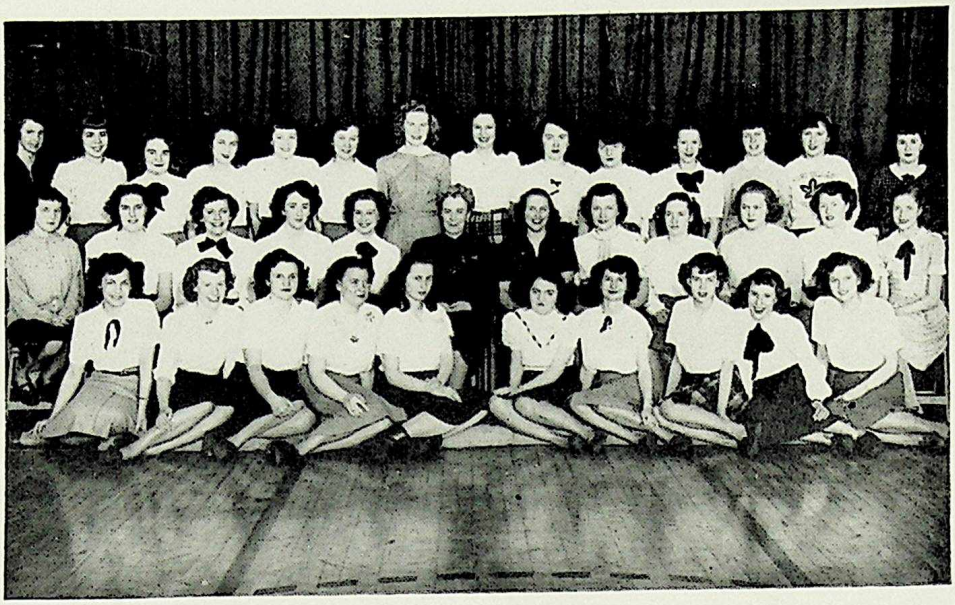
•

Room 17 Editors: EILEEN REIL
MARGOT SEIERSEN

Room Teacher: MISS HOLLEY.

IF YOU WERE A SALESWOMAN; WHAT WOULD YOU SELL?

Miss Holley: Expensive China.
Donno Dupuis: Stovepipes with nylons to fit.
Helen Hryhoretz: Itching powder.
Mary Hayworth: False teeth, uppers and lowers.
Lois Heatherington: Sleeping pills.
Shirley Haskins: Bubble gum.
Lucy Hnatkowski: Cupid bows and arrows.
Grace Holloway: Sneezing powder.
Minnie Hollowchak: Kisses (candy that is).
Margaret Hooper: Tulips.
Anne Hubick: Toothpicks.
Olga Korol: Honey.
Sophie Laka: Wedding cakes.
Helen Laver: Pins.



First row: Sophie Laka, Doreen Robson, Olga Korol, Helen Hryhoretz, Bennette Mudry, Winona Paterson, Ruth Kowalchuk, Lillian Lindberg, Eileen Melnyk, Mary Wakaruk.

Second row: Minnie Hollowchak, Fae Lucas, Donna Dupuis, Lois Heatherington, Shirley Haskins, Miss Holley, Vivian Prouty, Ruthe Thomas, Doreen Price, Margaret Hooper, Joyce More, Eileen Reil.

Third row: Irene Ulvestad, Mary Hayworth, Mary Melnyk, Agnes Skoreyko, Mary Schegosky, Lucy Hnatkowski, Margot Seiersen, Grace Holloway, Ann Hubick, Leora Roberge, Caroline Rudyk, Rita Nielsen, Helen Laver, Pearl Smalko.

Lillian Lindberg: Cheese, prunes, and alfalfa.
Fae Lucas: Pain-killer.
Yvonne Macleod: Records.
Eileen Melnyk: Perfume.
Mary Melnyk: Gingerbread boys.
Joyce Moore: Wedding rings for men, complete with ball and chain.
Bennette Mudry: Fashionable clothes.
Rita Nielsen: Coffins and tombstones.
Winona Paterson: Drugs.
Katy Pelichouski: Neck-ties.
Vivian Prouty: Men's clothing.
Doreen Price: Shortening bread.
Eileen Reil: Costume jewellery and McArthur bathing suits, guaranteed to land any man on any beach.
Leora Roberge: Popcorn.
Doreen Robson: Lipstick with different flavours.
Caroline Rudyk: Makeup.
Mary Schegosky: Rolling pins.
Margot Seiersen: Pots and pans in tin pan alley.
Agnes Skoreyko: Saspahana hats.
Pearl Smalko: Anything that's sweet.
Ruthe Thoms: Hair restorer.
Irene Ulvestad: Houses for two.
Mary Wakaruk: Bananas and figs.

Room 15 Editors: MARIA MAITLAND
ELEANOR HUNTER
Room Teacher: MR. HOLLINGSWORTH

First row: Roddy Small, Shirley Levin, Jean Hedley, Eleanor Hunter, Phyllis John, Pat Caley, June Howse, Nedima Side, Jean Jones, Donna-Mae McIlvena, Barbara Marsden, Howard Walsh.
Second row: Richard McCullough, Dennis Mahoney, Lenore Hughes, Mara Maitland, Vivienne Kraeker, Beverley Jackson, Olga Moskowita, Jean McKinnon, Edith Mawhinney, Lola Harris, Edward Barr, Steve Nykiforak.
Third row: Harold Arden, Sidney Gautier, Eddy Roberts, Harry Marks, Bill Stone, Harold Leonard, Mr. Hollingsworth, Roy Hodgson, Everett Silver, Roy McClymont, John McEachran, Bruce Hay.

A DAY IN THE LIFE OF ROOM FIFTEEN

At the dawn of a new day, most of the girls rally around the cloakroom mirror only to find Lenore Hughes and Jean Jones monopolizing it as usual. Shirley Levin is close by telling about her latest heart throb. The warning buzzer goes, and the dash is on to get seated before C.M. marks the register.

Solitude is disturbed about ten minutes later as Dennis Mahoney and Donna Mae McIlvena explain that they have just pushed the Calder car as far as 107th Street. As period number one finishes Jean McKinnon is off to visit pals in Room 14. This happens after every period.

In the Math period, Harold Leonard and Roy Hodgson are sorry that their homework is not done, so the detention room gets another contribution. Diligent Bill Stone however naturally has his done so gets those high marks.

Co-operation is needed for progress. That's Phyllis John and Jean Hedley! Phyllis does the brain work, while Jean copies it down. Amazing then, isn't it, that Jean is always ahead of Phyllis. The usual racket in the corner is caused by Beverley Jackson and Mara Maitland studying (?) Shorthand. That's what the book says, at least.

In the Physical Education period, June Howse and Pat Caley are on hand to revive us with some snappy exercises. Oh, my aching joints! Mrs.

Barr's little boy Edward was certain he had his shorthand done, but Miss Holley suggests that it was yesterday's work—or was it? Few boys have the courage to take Shorthand but Steve Nykiforak does and is doing O.K.

When the "studes" get back after lunch, there is Barbara Marsden with her nose in a book labelled "Horses" . . . naturally. If Harry Marks is absent when the register is marked, you'll find him with her down the hall. Perhaps Richard McCullough is there too . . . sorry, girls, he's "taken".

Lola Harris in the Typing period is in a back seat but there's nothing backward about her skill at the keys. Before we concentrate on Biology, Nedima Side and John McEachran try to find room for their gum in the waste paper basket, but Eleanor Hunter and Rae Marsh are spending their time "profitably" playing "x's and o's". Edith Mawhinney and Olga Moskowita, two all-round students are working hard as usual.

Vivienne Kraeker is forever expressing her opinion on something—even Biology. Tops in sports reporting, Roddy Small would rather talk about the latest Flyer victory just for variety in the Biology period. Eddy Roberts and Everett Silver use the English period for entertaining the rest with jokes.

Harold Arden's contribution to the class is reading. Hold on there, Sid Gautier and Howard Walsh—wait for the bell. At four o'clock the rest follow them out of the room and then the teacher heaves a sigh and thankfully tells himself—"another day is over".

•

Room 16 Editors: JOAN FRASER
EDNA CUMMINGS

Room Teachers: MISS THOMPSON
MRS. CRAWFORD

First row: Margaret Bowcott, Edna Dieno, Annette Anderson, Doreen Elliott, Norma Belter, Edna Cummings, Dawn Cleator, Ramona Vogel, Jean Carrol, Margaret Flotten.
Second row: Jessie Coyle, Joan Caley, Sophie Balemba, Margaret Clelland, Mrs. Crawford, Doreen Bullock, Myrna Chapman, Vernice Bennett, Pat Beattie, Corrine Day.
Third row: Gladys Gulka, Annie Dedik, Mavis Buchanan, Marjorie Bock, Shirley Ashdown, Evelyn Albrecht, Ruth Bretin, Marion Dell, Jean Duguid, Eileen Bodnar, Marjorie Kennett, Marie Alexandruk.

REVIEWS FROM ROOM 16

We, the occupants of Room 16, have decided to give each girl one word that we feel aptly describes her.

Of course, the most important name of all is Miss Grace Thompson—a name that suggests almost an endless supply of attributes. Miss Thompson is patient, thoughtful, kind, and generous. She is an indispensable asset to the girls of Room 16, and was sorely missed after her unfortunate accident during the winter.

Evelyn Albrecht ..... attentive
Marie Alexandruk ..... friendly
Annette Anderson ..... talkative
Sophie Balemba ..... studious
Patricia Beattie ..... bubbles
Norma Belter ..... precious
Vernice Bennett ..... pleasant
Marjorie Bock ..... sparkles
Eileen Bodner ..... shy
Marjorie Bowcott ..... vigorous
Ruth Bretin ..... genius
Mavis Buchanan ..... freckles
Doreen Bullock ..... lucky
Joan Caley ..... thoughtful
Jean Carrol ..... sweet
Myrna Chapman ..... bashful
Blanche Christensen ..... athletic
Dawn Cleator ..... sapient
Margaret Clelland ..... shorty
Dorothy Constable ..... gentle
Jessie Coyle ..... cute
Edna Cummings ..... pixie
Corrine Day ..... songstress
Annie Dedik ..... enchanting
Marion Dell ..... blithe
Edna Dieno ..... nugget
Jean Duguid ..... lanky
Doreen Elliott ..... muscles
Margaret Flotten ..... blondie
Joan Fraser ..... helpful
Gladys Gulka ..... giggles
Rita Gurel ..... blue-eyed
Marjorie Kennett ..... slender
Romona Vogel ..... happy

Room 8 Editors: LILLIAN ZIEGLER
CHRIS KIKUCHI

Room Teacher: MISS MACARTNEY

First row: Shirley Spafford, Cathleen Stuckey, Jackie McMahon, Pat Whitton, Eleanor McIntosh, Jean McConnell, Georgetta Strang, Eunice Colen.

Second row: Jean Lamb, Betty Malcolm, Patricia Wales, Emily Starko, Winnie Voloshinski, Miss Macartney, Chrissie West, Ruth Wiersihke, Yvonne Lutz, Everyl Silver. Shirley Allan, Jessie Livingstone.

Third row: Judy Spraakman, Betty Strachan, June Raymond, Edna Tegnander, Dolores Serink, Shirley Stubbert, Chris Kikuchi, Rita Merkel, Jennie Wasylenchuk, Jean Woychesen, Sheila Skidmore, Betty Stevens, Rita Waithe.

ROOM 8 REPORTING

Here we are to greet you with our friendly "hello" from Room 8. We thought you may find it amusing to hear what we think we'll be doing ten years from now at half past eight in the morning. As most of you know, Room 8 consists of 35 girls. Did you hear that, men? Girls!!

Our room teacher is none other than the popular Miss Macartney, a welcome addition to the school staff at the beginning of the fall term.

Here are the results from "The Gravel Gerties" of Room 8.

JESSIE LIVINGSTONE—At 8:30 a.m.? I don't know, but I hope I won't be going to school.

GEORGETTA STRANG—Pulling my husband out of bed and begging him to hurry so he won't be late for work.

JEAN McCONNELL—Phoning all over town, trying to get a baby-sitter, so I can go to the hockey game that night.

PATRICIA WALES—I hope I'm sun-basking down in Hawaii.

HELEN VANDERHEIDE—Taking Junior for a ride in my helicopter. (Happy Landings!)

YVONNE LUTZ—Sleeping peacefully with a "Do Not Disturb" sign on my door.

RUTH WIERSIHKE—I hope I'm happily married in Washington, D.C., with Shirley Allan for my maid.

SHIRLEY ALLAN—I'll be working hard to support my husband.

SHIRLEY SPAFFORD—I plan on being a model wife.

JEAN WOYCHESEN—Celebrating my fifth wedding anniversary.

BETTY MALCOLM—Just coming home from an early party.

DELORES SERINK—Sleeping in after a late night out at a society party. (Oh, my!)

WINNIE VOLOSHINSKI—Just bathing my twins.

ELEANOR McINTOSH—Crawling back into bed, after sending my hubby off to work.

LILLIAN ZIEGLER—If it's Sunday, I'll be sleeping in a nice soft bed in New York.

EDNA TEGNANDER—I'll likely still be in Miss Macartney's English class. (Now Edna—ple-ease!)

BETTY STEVENS—Doing my hubby's breakfast dishes.

CHRIS KIKUCHI—Still trying to gather some knowledge.

SHIRLEY STUBBERT—I'll be listening to the everlasting "soap opera," "Big Sister."

RITA WAITHE—I'll be looking for a handsome man, and drawing pictures of the Flyers in my spare time.

JUDY SPRAAKMAN—Driving to work in my 1957 Packard.

LORRAINE JOHNSTONE—Getting up for work. I don't intend to get married.

CHRISSIE WEST—Trying to find the gum I stuck behind my bed the night before.

JUNE RAYMOND—I'll likely be at school, or getting up to make my hubby's breakfast.

BETTY STRACHAN—Still trying to read and write Shorthand.

JACKIE McMAHON—Looking for a nice husband. Nothing like a good early start in the morning. (They say the early bird gets the worm.)

EUNICE COLEN—I guess I'll be doing homework.

JENNIE WASYLENCHUK—I'll still be looking after "kids".

PAT WHITTON—I'll be running after the Flyers.

CATHLEEN STUCKEY—Trying to get through Shorthand.

RITA MERKEL—Taking life easy in Florida. (Luxury!)

JEAN LAMB: Still going to public school.

EVERYL SILVER—Getting breakfast ready for husband and "kids".

EMILY STARKO—Taking it easy.

MISS MACARTNEY—Reminiscing in my wheel chair—wondering how many of the Room 8 students will be teaching Physical Education.

After reading this you've probably come to the conclusion that most of the girls don't intend to be "old maids."

Good-bye to you all, and the best of luck from the girls of Room 8.

MERIT AND ACADEMIC AWARDS

A few years ago, a system of Merit and Academic Awards was instituted at Commercial High, the former going to students whose conduct about the school is rated as excellent, and who have rendered more than the usual degree of service in extra-curricular activities, while the academic awards go to those who have taken honour standing on their class tests throughout the year.

It is the custom for a committee selected by the Students' Union to suggest a list of names to the teaching staff for "Merit Award" consideration, the final selection being made by the teachers. In some cases, names are deleted from the confidential list given to the staff, and, occasionally, other names are added.

In the list of those entitled to Merit Awards, the names are given in alphabetical order, while in the Academic list the names are arranged in order of merit.

MERIT AWARDS

Lasha Babuniak, Lois Baker, Nancy Clegg, Dennis Cooper, "Pat" Devlin, Bob Douglas, Doris Elliott, Ellsworth Halberg, Joyce Hill, Eleanor Jones, Elsie Koles, Shirley Latta, Anne Lersey, Don Moore, Evelyn Orn, Everett Silver and Betty-Mae Smith.

ADDITIONAL MERIT AWARDS

Additional Merit Awards were presented at the last Lit by Mr. Page to the following for perfect attendance without any lates during the school year:

Ellsworth Halberg (11), Mary Chalupa (12), Helen Koziol (12), Anne Krasko (12), Betty McDearmid (10), Eleona Panas (14), Bill Chobotuck (14), Mara Maitland (15), Olga Moskowita (15), Jean Duguid (16), Minnie Hollowchak (17) and Mary Schegosky (17).

ACADEMIC AWARDS

Grade XII, Room 11—Netge Kowalchuk, Anne Lersey, "Pat" Devlin, Eleanor Jones.

Grade XI, Room 10—Elsie Koles, Margaret Kinsman.
Room 12—Shirley Latta, Dorothy Hoyle, Mary Chalupa.
Room 13—Lorraine Wilchinski.

Grade X, Room 8—Christina Kikuchi.
Room 14—Christina Gumas, Anne Filipow, Grace Lapointe, June Maxwell, Elizabeth Walker, Geraldine Yule.
Room 15—Edith Mawhinney.
Room 16—Ruth Bretin, Gladys Gulka.
Room 17—Mary Schegosky, Rita Nielsen, Doreen Price, Margot Seiersen.

TURNING BACK THE CLOCK

Our latest events were the Hay Ride and the Bike Hikes, taking place when the warm weather finally came and settled here.

Also, near the close of the term, the Rah Rah pins and Yogi sticks came in, as did our school pins.

May 29th—Our Graduation Banquet and Dance, "Flower Fantasy", at the Macdonald Hotel, with Frank McCleavey's orchestra, took place on this date. This was our most important event, and a sort of farewell to our Commercial High School days.

April 30th—Lit, with outside talent, held from 3:00 to 4:00 with dancing after.

April 30th—Sixth Chronicle with stories and articles of interest to all, sold on this date.

April 23rd—Spring dance, "Daffodil Debut", with Harlan Green's Orchestra, was our last large spring function. Again, as at our Christmas Dance, the gym became a hall of awe, with rabbits popping from behind blades of grass, yellow and purple streamers and coloured balloons.

March 24th—"All-Star Lit", with talent from outside schools was conducted in the evening. During intermission, refreshments of cokes and doughnuts were served, then dancing commenced, ending at 11:30. The profits went to the Canadian Appeal for European Children.

March 17th—Executive pins arrived, being pinned conspicuously. Very effective they were, too, with bar, chain and pin.

March 10th—The school rings, of a very nice design, were seen flashing on fingers following this date.

Feb. 20th—Fourth Chronicle, full of news for all, was sold out as usual.

Feb. 13th—Lit, followed by dance was conducted. The favourite refreshments of coke and noughnuts were served.

Feb. 4th—School pennants, of two designs, and our official school crest, arrived for sale.

Jan. 30th—Skating party at 106th Street rink, with dance and refreshments at Commercial gym after skating.

Jan. 16—Another of our popular Lits and dance.

Jan. 13th—The Chronicle made its third appearance.

Dec. 19—"Mistletoe Madness" our Christmas dance, was a flashing success for all. Commercial's gym was transformed into a place of festivity by decorations of all sorts. Harlan Green's Orchestra supplied the music.

Dec. 13th—Our second Chronicle made its appearance, and was soon read by all.

Dec. 11th—Commercial Christmas cards sold like hot cakes on this date.

Nov. 28th—Second Lit with dance following, from 4:00 to 5:00.

Nov. 14th—"Sadie Hawkins" Theatre Party and Dance, at which we saw the tables turned, with girls taking over, including the task of paying for everything.

Nov. 13th—The first Chronicle was issued for sale.

Nov. 4th—School sweaters, thirty-two in number, came in. There were both pullovers and cardigans.

October 24th—Our first school function was a lit the last two periods, with a "Get-Acquainted" dance after, from 4:00 until 5:30. There were cokes on sale, too.

—ELEANOR JONES.

Sports

THE OUTSTANDING ATHLETES OF THE YEAR

DELL WILSON

ELEANOR McINTOSH

SHIRLEY LATTA

DON MOORE

ERNIE SANDSTROM

GIRLS' BASKETBALL

The basketball season was a successful one this year, thanks to the supervision of our two very capable coaches—Mr. Hollingsworth, the Senior girls' coach, and Miss Macartney the coach for the Junior team. It has been a long time since one of our lady teachers undertook to supervise one of our basketball teams, and petite Miss Macartney has done a remarkable job.

The Junior team, consisting of nine up-and-coming members, was a worthy rival in the City Basketball League. They made a good showing with two wins out of three games played. Their record is as follows:

Commercial vs. Victoria 8- 5

Commercial vs. Eastwood 11- 9

Commercial vs. Westglen 9-16

The Senior team, although it was not eligible to compete in the Championship tournament, staged exhibition games against the different competitive school teams. Mr. Hollingsworth's girls hold a clear record of all wins and no losses. Sparked by such outstanding players as McIntosh and Wilson from the Army-Navy "Pats" and Gibson, Hagerman, and Mendryk of the "Starlets" team, the Seniors splurged onward, playing good, clean, winning basketball.

—ELSIE KOLES.

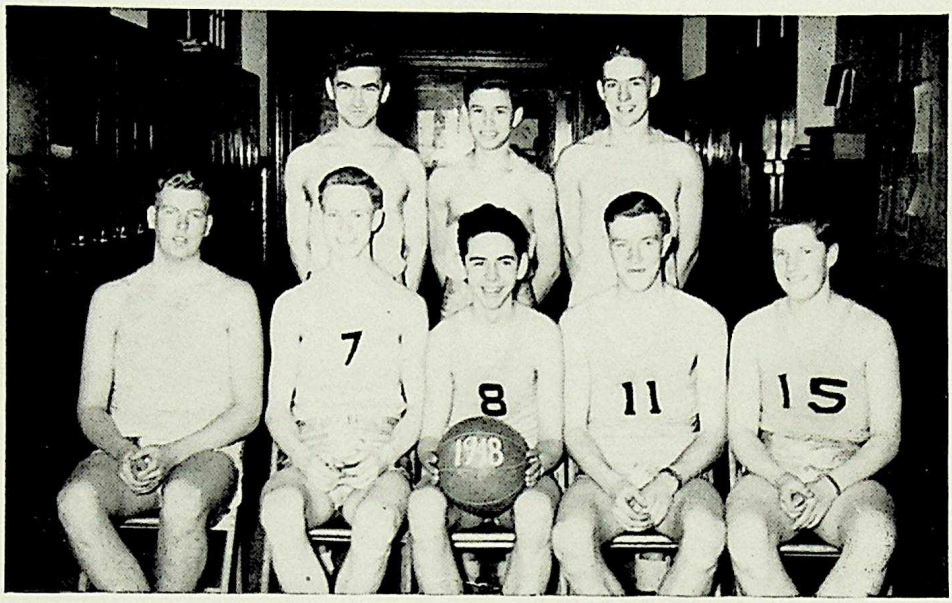
SENIOR GIRLS' BASKETBALL

Front row: Dell Wilson, Elsie Koles, Mona Smith, Eleanor McIntosh, Maureen Arbuthnot.
Back row: Helen Mendryk, Iris Hagerman, Virgina Gibson

JUNIOR GIRLS' BASKETBALL

Front row: Leona Panas, Betty Strachan, Helen Vanderheide, Wilma Waddington, June Raymond.
Back row: Shirley Latta, Doris Elliott, Miss Macartney, Mary Ann Lee, Alma Long.

BOYS' BASKETBALL



Front row. Gordon Faulkner, Ellsworth Halberg, Maurice Croteau, Bob Gavin, Jim Varley.
Second row: George Arychuk, Bob Davies, Dennis Cooper.
Absent: Don Moore, Ernie Sandstrom.

The basketball season was a very spirited one this year. Under the capable coaching of Arnold Henderson the team displayed their worthy talent in the best of style.

The Senior team made up of nine very aggressive players gave every team some very stiff competition. The opposing teams were backed by more experienced players and Commercial lost five out of the six games played.

Ernie Sandstrom took the spotlight for the highest point-getter of the Commercial team with a total of 56. Don Moore paced right behind him with a total of 45 points.

The team rounded out the season with several exhibition games with Eastwood and continued to play fair, square and clean basketball.

—ELLSWORTH HALBERG.

VOLLEYBALL

Up until after Christmas, practices were held every Wednesday noon under the capable supervision of Mr. Henderson, with boys and girls participating. In February, thanks to Miss Macartney, a girls' house league was formed with six teams operating. Each played about eight games and regular members of the winning team received crests. Both the girls' and boys' teams played games against Victoria and Eastwood. (And then there was that memorable game just before the Christmas holidays, when the teachers played an all-star student team. Scores?? no one remembers—does one?)

GIRLS' FASTBALL

The girls got off to a fine start this year on the diamond . . . the fastball diamond. A girls' league was formed consisting of five teams managed by Miss Macartney. The squads fought hard to reach top spot in the standings. An All-Star team was then picked and Mr. Hollingsworth took over the coaching duties for this school team in their games with other high schools. The team had marked success in these contests. Both Miss Macartney and Mr. Hollingsworth were highly pleased with the results of the Commercial Stenos.

BADMINTON

Badminton got underway with an organization meeting where the executive was elected as follows: President, Ernie Sandstrom; Vice-President, Ellsworth Halberg; Secretary-Treasurer, Mary Hardy; Adviser, Mr. Garlough. During the year, there was lots of activity, and when the "bird-batting" season ended, several from Commercial entered the city-wide tournament—Jane Paterson, Jackie McMahon in the Girls' Doubles; Dennis Coper and Ellsworth Halberg in the Boys' Singles and Doubles.

BOWLING CLUB

Bowling has been absent from this school in recent years, but this term's efforts indicated enthusiasm by all who participated. There were 100 members, divided into three leagues, composed of 20 teams each. All-star teams were picked. These were as follows: League One—George Arychuk, Lawrence Nesbit, Bettie Parker, Dorothy Hoyle, Barbara Michie. League Two—Anne Lersey, Rose Wakenshaw, Jim Varley, Charlotte Fosbaken, and Betty Lou Warring. League Three—Jerry McGregor, Alma Long, Winnie Deby, Barbara Marsden, Maurice Croteau. Officers of the club were: President, Dennis Cooper; Vice-President, Don Kirik; Secretary-Treasurer, Eleanor Jones.

Clubs

THE CHEER CLUB

Probably the most appreciated club on the "campus" was the Cheer Club. These nine smartly dressed cheer leaders gave inspiration to all Commercial teams, and pride to the students of the school. The Cheer Club was one of the best reasons why Commercial was a success this year. A new school spirit and new confidence among the students came from their leadership. It is hoped that this splendid work will continue in the years to come. There's a lot of credit due these girls: Doreen Elliott (President), Lillian Lindberg (Secretary), Betty Spence, Jackie McMahon, Bettie Parker, Minnie Hollowchak, Muriel Warrington, Margery MacIntosh, and Jean McKinnon, and the staff adviser, Miss Macartney.

Bettie Parker, Doreen Elliott, Muriel Warrington, Jackie McMahon, Minnie Hollowchak, Lillian Lindberg, Jean MacKinnon, Betty Spence, Margery MacIntosh.

THE SHUTTER-BUGS

Those wearing the distinctive crests of the Shutter-Bugs belong to the photography club at Commercial. Their executive consisted of President, Richard McCullough; Vice-President, Ellsworth Halberg; Secretary, Shirley Latta; Staff Adviser, Mr. Hollingsworth.

The picture hunt held in January was won by June Raymond. The snapshot contest after Easter brought prizes to the following: 1st to Hilda Green ($5.00 merchandise from A. H. Esch and Co.); 2nd to Gordon Faulkner ($3.00 merchandise from T. Eaton Co. Ltd.); and the 3rd prize was taken by Ruth Coffin. Activities continued until the close of school.

PING PONG

Commercial students were well rewarded with a bang-up season of fine playing and earnest enthusiasm. The following executive administered the club: President, Ernie Sandstrom; Vice-President, Ellsworth Halberg; Secretary-Treasurer, Mary Hardy. Don Kirik became school champion after a very fine school tournament.

I. S. C. F.

The I.S.C.F. is an Inter-Denominational Organization made up of a group of Christian students who meet once each week for prayer and guidance. Their sponsor this year was Mr. Kuhl, and those who spoke and entertained the Fellowship were: Rev. A. W. Rawmussen, Rev. Georgson; Mr. Vincent Craven who is a world-wide traveller; Miss Bessie Dodds, our staff representative for Alberta; Mrs. Ingeborg Sandal, a missionary from India; Mr. Jack Toulson, well known pianist; Mr. Hugh Humphries, pianist; and others. Besides these weekly prayer meetings, social meetings were held about once a month.

LEARN-TO-DANCE CLUB

Good crowds attended the dance sessions this year. They were held each Tuesday noon. After school lits, dances were held also. Club crests were purchased and members proudly wear this emblem of their favourite club. The executive consisted of President, Don Moore; Vice-President, George Arychuk and Secretary-Treasurer, Sylvia Hakenstad. Their hard work paid off with successful operation of the club.

GIRLS' HI-Y

Last fall enough girls were interested in Hi-Y work to form two groups. Group one: Leader, Miss Ruth Douglas; President, Maureen Arbuthnot; Vice-President, Hilda Green; Secretary, Dorothy Hudson; Treasurer, Chrissie Blair. Group two: Leader, Miss Lawrence; President, Mavis Keil; Vice-President, Betty Spence; Secretary, Faith Walden; Treasurer, Ruth Thoms. Some members attended the Annual Hi-Y Conference at Calgary during the Easter holidays. Several successful functions were held, including a St. Patrick's Day tea, and a "Barnyard Bounce." Everyone has had a grand time in Commercial Hi-Y this year.

TUMBLING CLUB

This is the first year that Commercial has had a Tumbling Club. About 30 enthusiastic girls could be found practising in the gym every Thursday after four. Without the help of Miss Macartney, the club would never have started. They succeeded in doing mat work, spring board work, and horse work. It was great fun, the girls say.

SPIKED SHOE CLUB

The Spiked Shoe Club organized in April, held indoor work-outs weekly. Polar Bear track stars, as well as those anxious to "get into shape", attended practices. Our team moved outside to continue practices and several jaunts were taken to Clarke Stadium. Club representatives, Mara Maitland and Jim Barton, ably assisted all those willing to try and improve their style in track and field.

COMET CANDIDS

1. "13" typists. 2. Jim Varley. 3. Airport bound. 4. Chaperones. 5. Dennis Cooper. 6. Airport bound but grounded. 7. Mr. Kuhl. 8. Betty Spence and Olga Moskowita. 9. Secretary, Mrs. Budnyk. 10. Nan Clegg and Bob Douglas. 11. A Room 11 trio. 12. Ellie and Ernie. 13. Lee, Elliott McIntosh. 14. Mr. Garlough. 15. In Room 11. 16. Not there, too! 17. Sock Dancers. 18. Alma Long and Shirley Chettleborough. 19. Gerry McGregor. 20. Sally and Bob. 21. Frances McLaughlin. 22. Now it is Marjorie and Bob! 23. Can't be Eleanor Jones! 24. Cooper's away.

SENIOR CLASS PROPHECY

On the spring evening of May 29th, 1958, class '48 assembled in the main dining room of the Macdonald for a gala reunion.

The room was beautifully decorated in gold and black, the alma mater's colours. Upon entering the rotunda I first noticed a merry group of ex-grads from Commercial elated at seeing one another again. Prominent in the circle was the former Jean Strachan who after years of employment at the Western Cartage Co., had accepted the marriage proposal of her child-hood sweetheart. Arm in arm with Jean was vivacious Peenie Elniski, who is now married to David Weidman, a promising young professor. She is taking good care of her twins. Still as attractive as in the school days, was Mona Miller, who I learned is now Private Secretary to the Manager of the Bank of Montreal.

Responding to a friendly "hello", I turned to see popular Lois Baker, a TCA private secretary—her's was a happy air, for she is engaged to a handsome pilot. Nan Clegg, we had always prophesied would be a famous writer, and we were right. Her latest best seller, "How to Manage a Husband, Two Children and a Job" is a current favourite. She was discussing her book with Pat Paterson, the mischievous, dark-haired lass who sat in the back seat in Room 11. Pat is now married to the doorman at the arena and has four little hockey enthusiasts, who have free passes to all the games.

Walking over to join them was demure Anne Bendzera, who is now the wife of an R.C.M.P. officer. She has maintained her sweet personality and is a paragon of patience with her two kiddies, aged five and two. A hearty laugh signifed the presence of Jim Cummings. He has opened his own real estate office, having learned the trade under his father's supervision.

Did my eyes deceive me? No! It was our brown-eyed, happy-go-lucky girl of room 11 days—Charlotte Fosbacken. You won't see her at the cash register at Safeway any more, for she is married to Bill Carleton now. Her hubby is the H.B. Co. Post manager at Aklavik.

Standing amid a surge of greetings was quiet Ruth Coffin who, it seems, is now residing in Penticton, B.C., with her husband Stan Dyer and their three little ones.

Nearby, Louise Faraschuk looked enchanting in a black velvet ensemble that showed to advantage her golden tresses. The U.N. has claimed her as the secretary for their Canadian delegate, and from all appearances, any future engagements will be out of the question for a time.

And then I beheld, a pattern of the perfect Canadian woman—still as charming and youthful as ever, the former Eleanor Jones, now Mrs. C. Alderson. After resigning from her position as a private secretary, she is now keeping minutes of a different kind with "Butch", who is manager of the Main Branch, Royal Bank, in Toronto.

Remember Rickie Schonert, the girl who was always ready with a smile? Well, she told me she is now married to Barry Wood and is living on a 1,000-acre ranch in California. Friendly Frances Mucha, at present receptionist for Dr. O'Hulahan, still looked as pretty and youthful as during the days of Commercial. I am told wedding bells are going to chime soon for the future Mrs. O'Hulahan.

Up especially for the reunion was Eunice Holland. She still spends her spare time browsing in libraries, when she can get away from her all-time task of proof-reading for the New York Times. Giving his coat to the check-room girl was Don Granger, who is with the R.C.A.F.. He is leading a contented married life in Vancouver. It seems he also keeps in shape by playing baseball for one of the Vancouver baseball teams during the summer.

Bouncing up to the check-room behind Don, and good-naturedly sparring with him was the world's lightweight boxing champion, Ernie Sandstrom. I am told that his adoring and enthusiastic wife and their six little red heads are his most ardent supporters.

Arriving in an array of fashionable apparel was Barbara Worrall, who can be seen daily, modelling Paris fashions at the Metropolitan. She is met frequently after work by her devoted husband, Mickey McIntosh.

Marion Davies, making her appearance from the stairway, joined the gradually moving crowd as it progressed towards the dining room, and the excited chatter lessened considerably, as the crowd reached the appetizing atmosphere of the banquet tables. Quickening my pace, I reached Marion's side, where I learned that she has been graduated from her former occupation as dental receptionist to the honoured position of Dentist's wife and has two pretty little daughters.

Gaining the dining room, I found myself walking behind a tall dignified girl in the pleasing personage of Annie Albrecht. She told me she received an excellent salary as Private Secretary to an Oil Magnate. She spends her spare time riding her horses.

Seating myself at a long table laden with delicious food, I found myself directly across from Don Moore, Canada's foremost trick pool artist. He and Mrs. Moore can be seen any day walking with their four little eight balls. Although most of his time is spent touring the country as a G. F. Stephen's paint salesman, Wally Kopinsky managed to attend the reunion. He told me he was practising for the coming billiard tournament in his spare time.

Glancing along the banquet table, I saw Dolores Yetzer, whom I heard singing at the Ritz the other day. She certainly has achieved her ambition of becoming an outstanding vocalist. Beside her were her two life-long friends Carol Travis and Gerry Colbert who came with their twin husbands, both very successful in the motorcycle manufacturing business.

Sitting alongside me was lanky, blond-haired Bob Douglas, who I learned in the conversation which followed, was engaged as a liaison officer between Canada and Mexico. He mentioned that red-haired Eric Paterson, who was seated further down in conversation with his girl-friend, Lorna, was the present coach of the Flyers and could be seen tearing out his hair every-time the Flyers took it on the chin.

Seemingly enjoying her roast turkey was the former Nora Patrick, and her husband, Dr. John Cummings, of Queen's University. Nora looked as sweet as of yore. Over the head of Nora, whom should I spy but Barb Michie, now a successful receptionist in the famous Waldorf Hotel, New York. I read that she had flown up to join her old friends once more. To my right was none other than Athletic Dell Wilson, the girl who in the 1948 Olympics brought victory and fame to the city of Edmonton.

Glancing around my eyes encountered the twinkling grey eyes of Ginny Gibson, who is still a member of the city basketball team and who is often seen with her five little Rich Drips and their dad, Rich McCullough.

My fiancee asked me who was the girl in the overlarge pair of "horn rims" and I said, "Sally Smith, who as you have heard, is the eminent author of several children's books. Beside her was dark-haired Glenda Strangway who I have heard is employed as a private secretary at the Clark Publishing Company, Toronto, and doing very well."

Sitting at the next table were two of Commercial's Room 13's more studious students—Anne Shewchuk, who has accomplished her ambition of becoming a member of the nursing profession, and who is soon to become Dr. Blackstone's wife. Lovette Pysmany, her partner and faithful friend, who has reached the highest peak that a stenographer can achieve—yesterday married her boss.

As I finished my favourite dessert, Baked Alaska, my glance alighted upon Lucy Suguira who is giving up her career of Interior Decorator to decorate a cute little cottage of her own in Jasper Place. Just then, Bob Douglas pointed out to me Eunice Minkler, who you know married an Australian sheep rancher when he was touring the Canadian West, and, also Jean Horricks who has for the past ten years been a competent stenographer to, of course, her own husband, Jack—an important officer in the Department of Agriculture.

Beyond them, sat Anne Shaw who after leaving Commercial received a degree in Home Econmics, taught at Olds Agriculture College, and then married a C. P. engineer. She loves those free rides to the coast each summer.

When the quiet strains of the Atomic Waltz brought the guests out onto the dance floor, I noticed that the once-studious "Tiny" Halberg, who I have been informed is now manager of the Imperial Oil Company at Edson and is also the very proud father of three little roughnecks.

Off to one side, I saw seated a group consisting of the smiling, cheerful, Dorothy Fentie now settled down (believe it or not) to become a housewife. Her husband is none other than her childhood flame, Garth Campbell. With them, of course, we found none other than Roberta Meikle, that once exceptionally, conscientious stenographer, who now has taken on the steady position of managing a home and family. One other in the group, was that striking looking Helen Collins and I found that she has been lured into the newspaper profession and is a chief reporter with a large male staff at the Edmonton Journal.

Next to catch my eye was jovial Reta Forrest, now the proud mother of four young boys and who may be found at nearly any store picking out ties for her husband, Jack. Talking to Reta, I saw the one-time Lucy Sereda. I have been informed that she may be seen at any time sitting on her boss's knee at the Bank of Montreal in Regina. Don't be alarmed—it's her husband.

As I passed through the crowd, I encountered Colleen Johnson. She informed me that she has just finished touring the States, where she has, for the past two years, been displaying her own fashion designs to many great celebrities. With her was our pretty Pat Devlin, wife of J. W. Richmond, the famous multi-millionaire. Pat has her own exclusive dress shop in a fashionable quarter of Paris, where, as I have heard, she models her own clothes.

In the corridor, I stopped in amazement! As surely as I am alive, it was our old sailor friend Doug Cameron, who now manages a fruit company

in Vancouver. At his summer cottage on the coast he has a yacht in readiness for an early retirement.

Back on the dance floor the music turned to a fast Fox-trot where I saw our comical Lasha (Lassie) Babuniak. Our aptly tagged "Room 11 Bob Hope", has turned to a job of more serious aspects. Lassie is a foreign correspondent for London's Daily Mail.

As I turned from Lassie I saw Carol Locke, whom we all remember as the captivating miss from Long Beach. She is now one of the famous Power's models, and has five little dummies who were at home with their dad on the dance floor.

During the intermission I wandered around and whom should I spy but our sweet Grad. President of 1948, Anne Lersey. Anne explained to me the trouble she had getting here from Denmark where she holds the position of travelling secretary for the Canadian Ambassador to Denmark.

The music began once more and as I turned to the dance floor someone tapped me lightly on the shoulder. It was our quiet, reserved Joyce Hill, who is now a secretary to none other than her husband. As we stood talking, dark, green-eyed Rose Worona, came up to us. She mentioned that she was married and is very busy taking care of her cute, dark-eyed twins.

The band leader announced the last number and we gathered together to start the dance, when dark, good-looking, jovial he-man of by-gone days, Don Kirik, now head manager of a well-established bank came up to say "Hello" before making the rest of his good nights. As the last number ended, I saw our Scotch lassie, Francis McLauglin, who informed me that she is now living in Burlington, North Carolina. As she was talking to me we made our way out of the ballroom to the cloak room. On the way she informed me that our pretty auburn-haired Eileen Barker is now honeymooning at Niagara Falls, and upon returning will build a little nest out Calder way.

As all were saying good-night the last one of the old crowd to be seen was our good-natured Netge Kowalchuck, now residing with her husband and little tot in the fair town of Leduc, enjoying life to the full.

As our party left the ballroom, I heard Pat Paterson remark, "What a glorious evening".

I, too, had a warm glow inside—a feeling that once again I had recaptured the friendships and memories of by-gone days.

Advertising

ADVERTISING STAFF

Front row: Betty Stevens, Reta Rhinehart, Dennis Cooper, Lil Lindberg, Marion Davies.

Second row: Doreen Robson, Joyce Graham, Dorothy Hudson, Bob Douglas, Sally Smith, Shirley Chettleborough, Anne Lersey.

Third row: Annie Albrecht, Frances McLaughlin, Ruby Larson, Chrissie Blair, Nan Clegg, June Raymond, Shirley Haskins.

Back row: Shirley Latta, Clarence Tracy, Alma Long.

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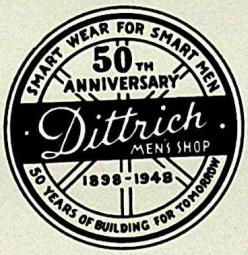

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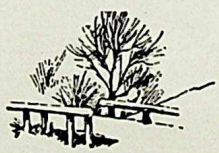

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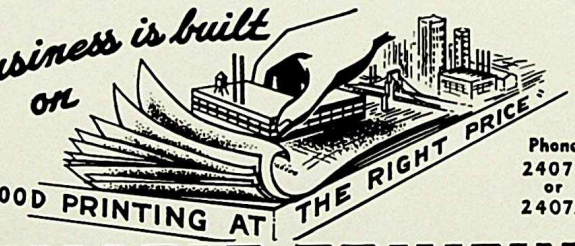

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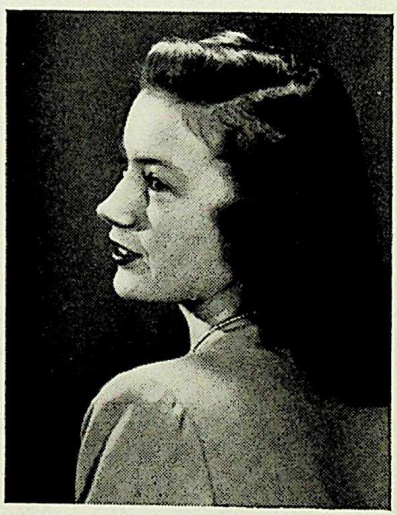

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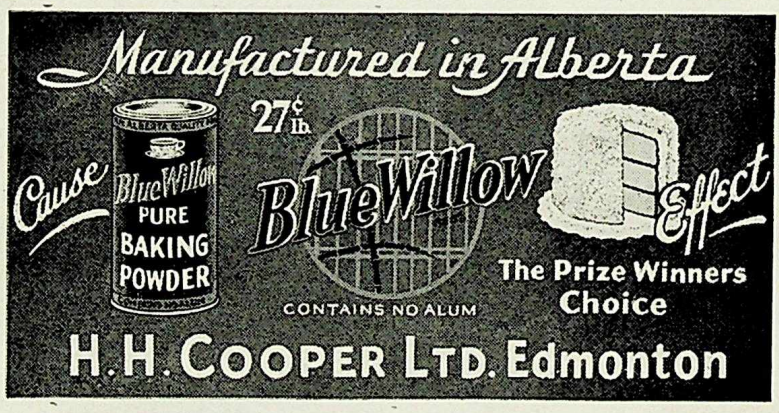

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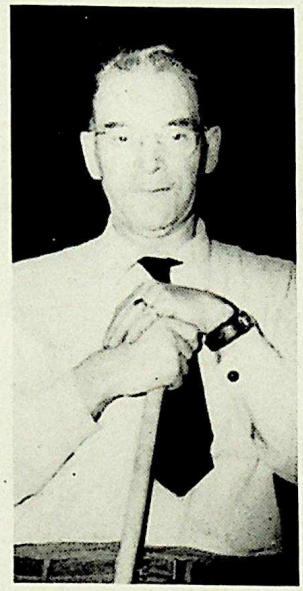

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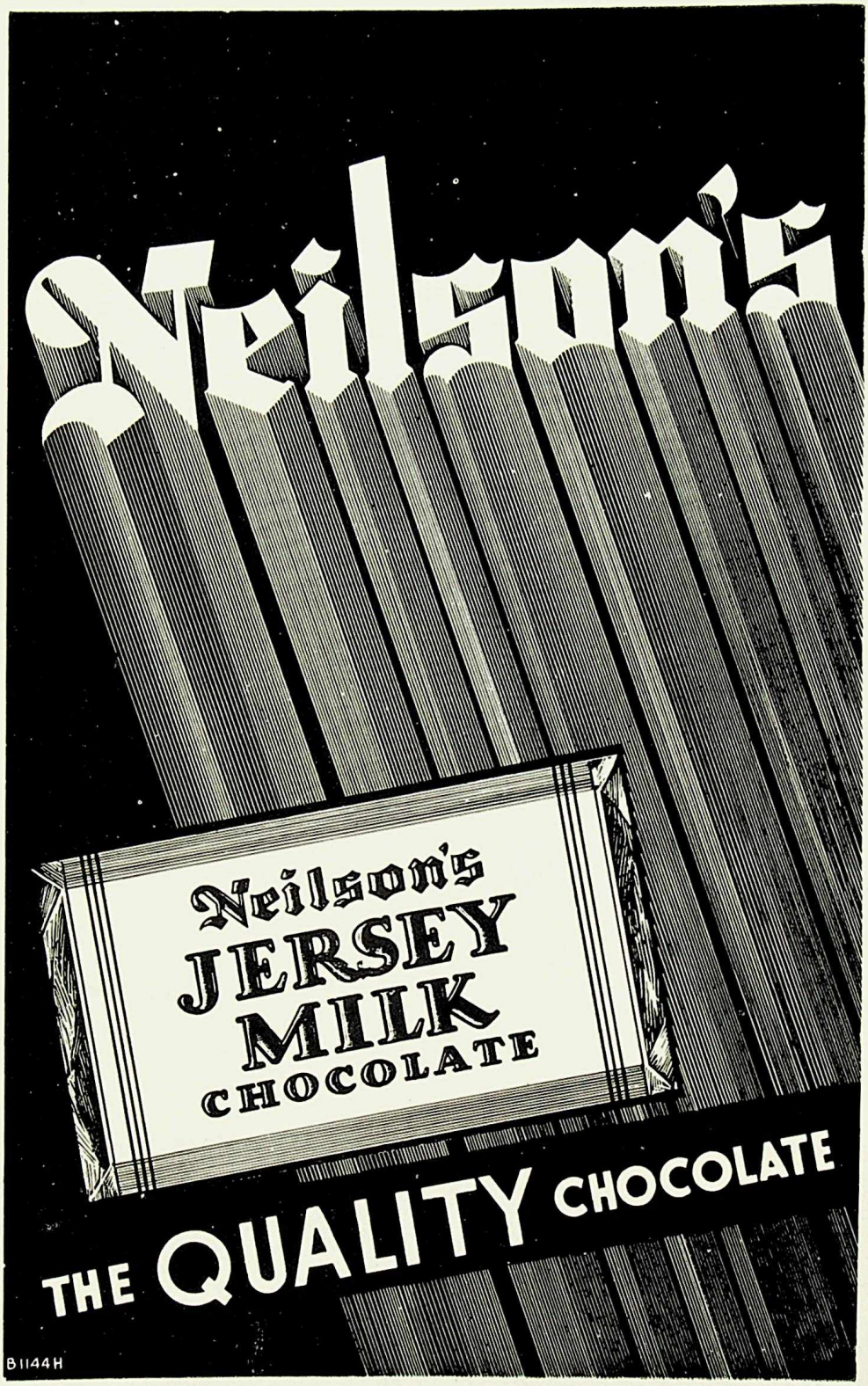
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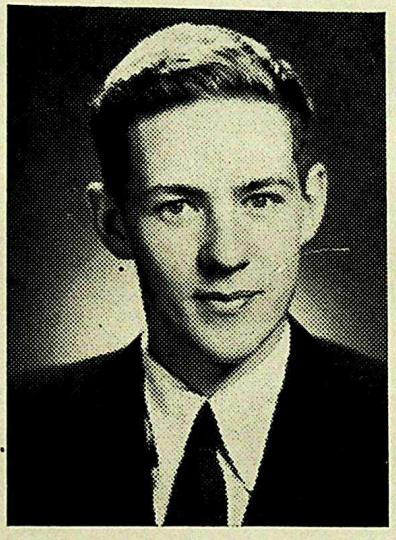

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